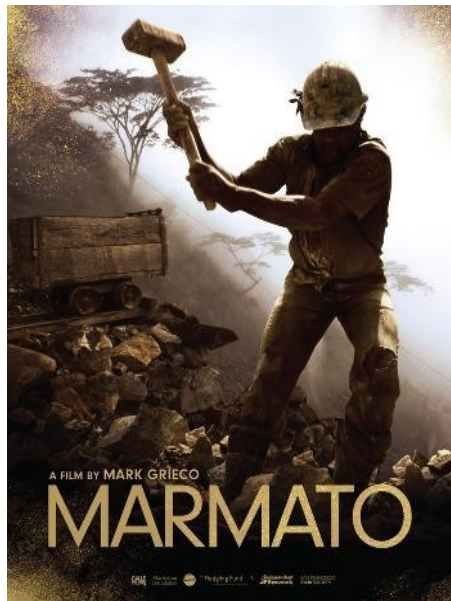


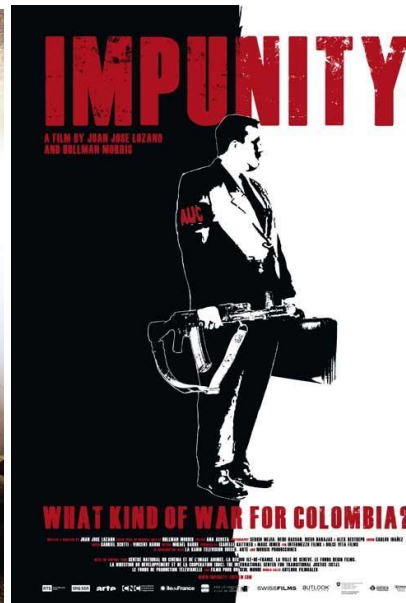
# Colombian Film Showcase

## December 1st – 6th

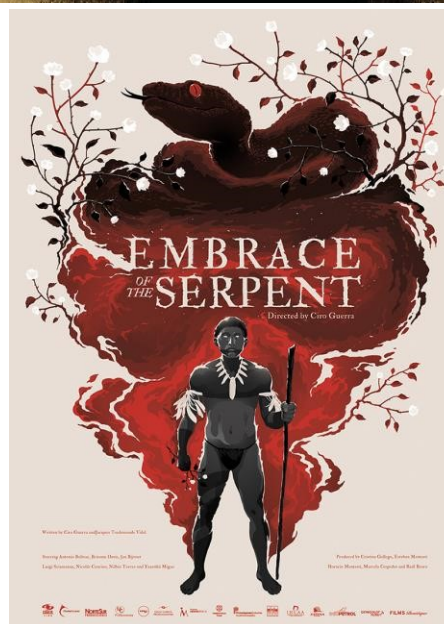
December 1<sup>st</sup>,  
Red Gym,  
5:45 pm



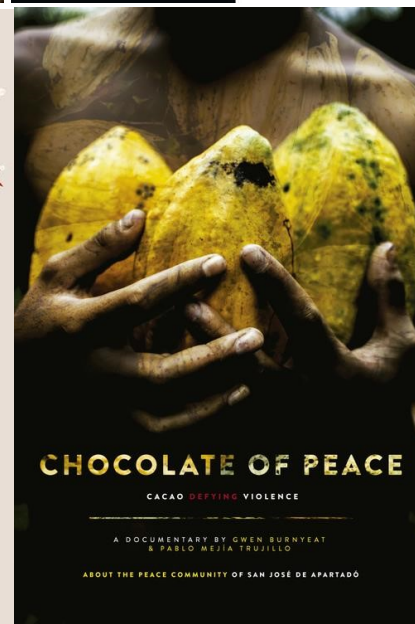
December 2<sup>nd</sup>,  
Red Gym  
6:00 pm



December 4<sup>th</sup>,  
Room TBD,  
1:30 pm



December 6<sup>th</sup>,  
Marquee



The purpose of **narrative** is to present  
us with **complexity** and **ambiguity**.



Funded in part by an Associated  
Students of Madison viewpoint  
neutral grant.  
Contact [request@asm.wisc.edu](mailto:request@asm.wisc.edu)  
for accommodation information.



Colombia  
Support  
Network-UWBadgers

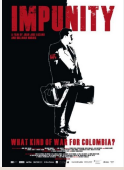
# Colombian Film Showcase

The purpose of narrative is to present us with complexity and ambiguity.



**Marmato** Marmato chronicles how the townspeople confront a Canadian mining company that wants the \$20 Billion in gold beneath their homes.

Thursday, December 1st  
Red Gym, 5:45 pm



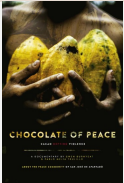
**Impunity** Through a series of commission testimonies, footage of paramilitary crimes, and interviews with victims and experts, Impunity shines a light on the brutal history of paramilitary violence.

Friday, December 2nd  
Red Gym 6:00 pm



**Embrace of the Serpent** The story of the relationship between Karamakate, an Amazonian shaman and last survivor of his people. Nominated for the Best Foreign Language Film at the 88th Academy Awards.

Sunday, December 4th  
Room TBH, 1:30 pm



**Chocolate of Peace** From the seed to the product, the cacao is the narrative thread that takes us through the Community's stories of violence and resilience, and their fight to remain neutral in the face of the Colombian armed conflict.

Tuesday, December 5th  
Marquee (with collaboration with WUD film)



more info: [Colombia Support Network-UWBadgers](#)



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Contact request@asm.wisc.edu for accommodation information.

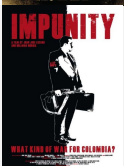
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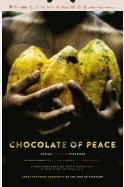
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